

374

Blueberry Hill

1ST FLUTE

1ST Flute

words & music by Al Lewis,
Larry Stock and Vincent Rose
(words not included)
arr. by Joe Reisman

MODERATO

The musical score is written for 1st Flute in 4/4 time, key of B-flat major. It consists of 11 staves of music. The tempo is marked 'MODERATO'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). There are several sections marked with circled letters A through H. Section A is marked *f*. Section B is marked *mf*. Section C is marked *f* and includes the instruction 'SOLI' and 'w/oboe'. Section D is marked *mf*. Section E is marked *mf*. Section F is marked *f* and includes 'SOLI'. Section G is marked *f*. Section H is marked 'QUIETLY' and *mf*. The score features various musical notations including slurs, ties, triplets, and fermatas. The piece concludes with a *dim.* marking.

3979

1ST Eb ALTO SAX. (OPT.)

Blueberry Hill

words & music by Al Lewis,
Larry Stock and Vincent Rose
(words not included)
arr. by Joe Reisman

MODERATO

(A)

(B)

(C)

(D)

SUB-TONE

(E)

(F)

(G)

(H) QUIETLY

SOLI

379

2ND E^b ALTO SAX. (opt.)

Blueberry Hill

words & music by Al Lewis,
Larry Stock and Vincent Rose
(words not included)
arr. by Joe Reisman

MODERATO

The musical score for the 2nd Eb Alto Saxophone part of "Blueberry Hill" is written in 4/4 time and consists of ten staves. The tempo is marked "MODERATO". The key signature has one flat (Bb). The score includes various dynamics and articulations: *mf*, *sf*, *fp*, *p*, *f*, *cresc.*, *dim.*, and *SOLI*. The score is divided into sections A through H, with section H marked "QUIETLY". There are also first and second endings indicated. The score includes various articulations such as slurs, accents, and triplets.

1st Deck

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379

Blueberry Hill

words & music by Al Lewis,
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(words not included)
arr. by Joe Reisman

1ST B^b CLARINET

MODERATO

(A)

(B)

OBBOE CUE (SOLI)

(C)

SOLI

(E)

(F)

(G)

QUIETLY

(H)

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B^b TENOR SAX. (OPT.)

Blueberry Hill

words & music by Al Lewis,
Larry Stock and Vincent Rose
(words not included)
arr. by Joe Reisman

MODERATO

(A)

(B)

(C)

(D)

SUB-TONE

(E)

(F)

(G)

(H) QUIETLY

SOLI

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Blueberry Hill

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E^b BARITONE SAX. (OPT.)

MODERATO

The musical score is written for E-flat Baritone Saxophone and consists of eight systems of music, each starting with a circled letter (A through H).
 - **System A:** Starts with a *mf* dynamic, followed by a *sfp* dynamic and a triplet of eighth notes. It includes a first ending bracket.
 - **System B:** Starts with a *fp* dynamic, followed by a *sf* dynamic and a triplet of eighth notes. It includes a first ending bracket.
 - **System C:** Labeled "LEGATO TONGUE" and starts with a *p* dynamic.
 - **System D:** Labeled "SUB-TONE" and starts with a *dim.* dynamic, followed by a *p* dynamic.
 - **System E:** Features first and second endings, starting with a *p* dynamic.
 - **System F:** Starts with a *p* dynamic and includes a triplet of eighth notes.
 - **System G:** Starts with a *f* dynamic, includes a "SOLI" marking, and ends with a *mf* dynamic.
 - **System H:** Labeled "QUIETLY" and starts with a *dim.* dynamic, followed by a five-measure rest.

379

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1ST B^b TRUMPET

MODERATO

①

②

③

IN STAND
(NO VIB.) SOLI

④

⑤

⑥

⑦

⑧

IN STAND

⑨

Blueberry Hill

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(words not included)
arr. by Joe Reisman

3RD B^b TRUMPET

MODERATO

(A)

(B)

(C) (D)

IN STAND (NO VIB.)

(E)

1.

2.

(F)

mf⁷

(G)

OPEN

f cresc.

(H)

1

(H) QUIETLY IN STAND

p

mf

p

mf

mf

dim.

379

Blueberry Hill

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(words not included)
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1ST & 2ND HORNS in F

MODERATO

(A)

(B)

(C)

(D)

(E)

1.

2.

(F)

(G)

(H)

1.

Blueberry Hill

1ST TROMBONE
MODERATO

words & music by Al Lewis,
Larry Stock and Vincent Rose
(words not included)
arr. by Joe Reisman

The musical score for the 1st Trombone part of "Blueberry Hill" consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "MODERATO".

- Staff 1:** Starts with a *mf* dynamic. Features a circled letter "A" above a measure. Dynamics include *mf*, *sfp*, and *sf*.
- Staff 2:** Continues the melody. Dynamics include *mf*, *sfp*, and *sf*. A circled letter "B" is above a measure.
- Staff 3:** Features a circled letter "C" above a measure. Dynamics include *p*.
- Staff 4:** Features a circled letter "D" above a measure. Dynamics include *dim.* and *mp*.
- Staff 5:** Features a circled letter "E" above a measure. Dynamics include *p*.
- Staff 6:** Includes first and second endings, marked "1." and "2." above the staff.
- Staff 7:** Features a circled letter "F" above a measure. Dynamics include *p*, *mf*, and *f*.
- Staff 8:** Continues the melody with dynamics *f*.
- Staff 9:** Features a circled letter "G" above a measure. Dynamics include *p*.
- Staff 10:** Features a circled letter "H" above a measure. The tempo is marked "QUIETLY". Dynamics include *p* and *mf*.
- Staff 11:** Ends with a *dim.* dynamic.

2ND TROMBONE

Blueberry Hill

words & music by Al Lewis,
Larry Stock and Vincent Rose
(words not included)
arr. by Joe Reisman

MODERATO

The musical score for the 2nd Trombone part of "Blueberry Hill" is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked "MODERATO". The score consists of 24 measures, divided into sections A through H. Dynamics include *mf*, *sfp*, *sf*, *p*, *dim.*, and *f*. Articulations include accents and slurs. Section A (measures 1-2) starts with *mf* and *sfp*. Section B (measures 3-4) continues with *mf* and *sfp*. Section C (measures 5-6) begins with a rest for 3 measures, then *p*. Section D (measures 7-8) starts with *dim.* and ends with *mf*. Section E (measures 9-10) begins with *p* and ends with *mf*. Section F (measures 11-12) features a first ending (1.) and a second ending (2.), both with *p* and *mf*. Section G (measures 13-14) starts with *p* and ends with *f*. Section H (measures 15-16) is marked "QUIETLY" and starts with *p*, ending with *mf*. The final two measures (17-18) end with *mf* and *dim.*.

379

3RD TROMBONE

Blueberry Hill

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(words not included)
arr. by Joe Reisman

MODERATO

The musical score for the 3rd Trombone part of "Blueberry Hill" is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked "MODERATO". The score consists of 18 measures, divided into sections A through H. Dynamics include *mf*, *sfp*, *sf*, *p*, *dim.*, and *mp*. Section A (measures 1-3) starts with *mf* and includes a first ending (5) and a second ending (6). Section B (measures 4-6) continues with *mf*, *sfp*, and *sf*. Section C (measures 7-9) begins with a *p* dynamic. Section D (measures 10-12) features a *dim.* dynamic. Section E (measures 13-15) includes a *p* dynamic and a first ending (2). Section F (measures 16-18) starts with *p* and includes a first ending (2). Section G (measures 19-21) begins with a *p* dynamic. Section H (measures 22-24) is marked "QUIETLY" and includes a first ending (1). The score concludes with a *dim.* dynamic.

TRBA
MODERATO

BLUEBERRY HILL

The musical score consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MODERATO'. The score includes various dynamics such as *mf*, *f*, *p*, and *mf*. There are also articulation marks like accents (>) and slurs. Section markers A through H are placed above the staves. The score concludes with a first ending (1.) and a second ending (2.).

add. arr. MINIM ARRANGEMENTS c 1965



R. G. S. MORRIS,
15, PENNANT DRIVE,
SOUTHGATE,
SWANSEA,
GLAM.

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ELECTRIC PIANO

MODERATO

(A)

f NO VIBRATO mf

(B)

mf

(C) (D)

mf

(E)

f mf

(F) (G)

QUIETLY

(H) 1 SOLI *mf*

151 GUITAR

ACOUSTIC (OR ELECTRIC)

Blueberry Hill

words & music by Al Lewis,
Larry Stock and Vincent Rose
(words not included)
arr. by Joe Reisman

MODERATO 1 (A) E^b STRUM, EASY ACCENTS

F_{mi} D^b/F B^b_7 $F_{mi}7$ B^b_7 E^b A^b E^b $F_{mi}7$ E^b_7
 (SIMILE)

(B) $A^b_{maj}7$ E^b F_{mi} D^b/F
 f mf (SIMILE)

B^b_7 $F_{mi}7$ B^b_7 B^b_9 E^b A^b E^b $F_{mi}7/B^b$ (C) $E^b_{maj}7/B^b$

$F_{mi}7/B^b$ $E^b_{maj}7/B^b$ $F_{mi}7/B^b$ $D7sus$ $D7$ G_{mi}

$A_{mi}7$ $D7$ G $F_{mi}7$ B^b_7 $A7b5$ (D) A^b

E^b F_{mi} D^b/F B^b_7 $F_{mi}7$ B^b_7 E^b
 (SIMILE)

(E) $D^b_{maj}7$ $A^b_{maj}7$ $B^b_{mi}7$ E^b_7 $B^b_{mi}7$ E^b_7
 mf

1. A^b A^b_7 2. A^b

(F) $A^b_{maj}7/E^b$ $B^b_{mi}7/E^b$ $A^b_{maj}7/E^b$ $B^b_{mi}7/E^b$ $G7$

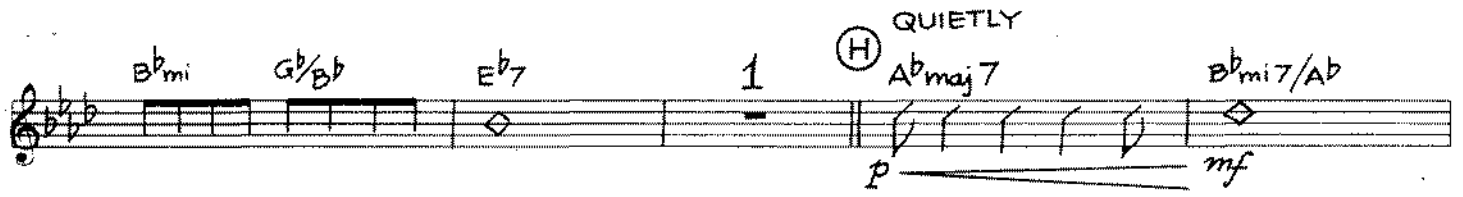
C_{mi} $D_{mi}7$ $G7$ $C_{maj}7$ $E^b_{mi}7$ A^b_7 $D7$

(G) $D^b_{maj}7$ $A^b_{maj}7$ $F+7$
 f

Chords: B^bmi, G^b/B^b, E^b7, 1, (H) Abmaj7, B^bmi7/Ab

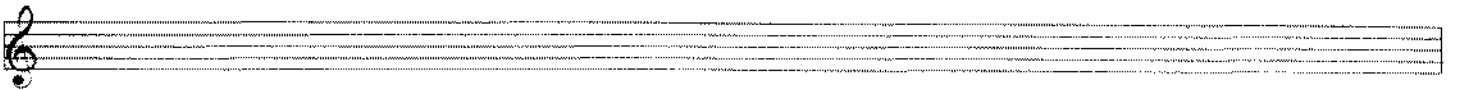
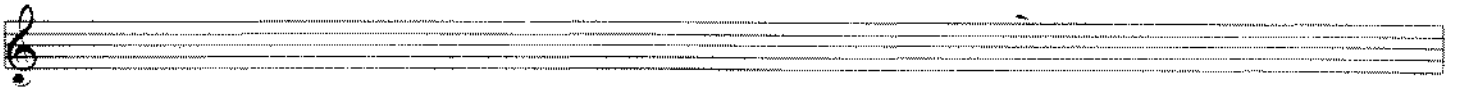
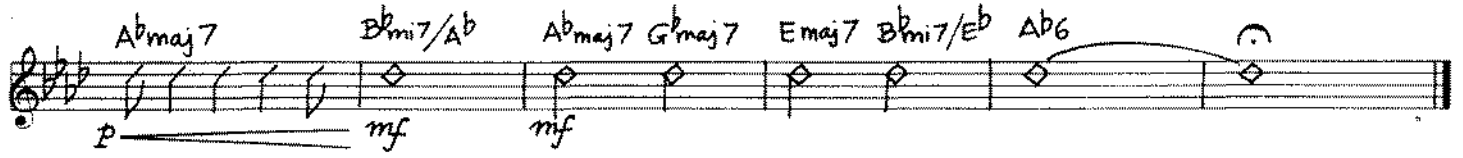
Tempo: QUIETLY

Dynamic: p, mf



Chords: Abmaj7, B^bmi7/Ab, Abmaj7, G^bmaj7, Emaj7, B^bmi7/E^b, Ab6

Dynamic: p, mf



379

ELECTRIC BASS

Blueberry Hill

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Larry Stock and Vincent Rose
(words not included)
arr. by Joe Reisman

MODERATO

The musical score is written for electric bass in 4/4 time, featuring a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'MODERATO'. The score is divided into eight measures, each with a circled letter label (A through H). Measure A starts with a *mf* dynamic and includes a *f* dynamic marking. Measure B includes a *f* dynamic marking. Measure C includes a *mf* dynamic marking and a triplet of eighth notes. Measure D includes a *mf* dynamic marking. Measure E includes a *mf* dynamic marking and a first/second ending bracket. Measure F includes *p* and *mf* dynamic markings. Measure G includes a *f* dynamic marking. Measure H is marked 'QUIETLY' and includes *p* and *mf* dynamic markings. The score concludes with a final measure marked *mf*.

DRUM SET

MODERATO

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STICKS ON L. CYMB.

(A) SOLO ----- W/TIMP

H.H.

(B) SOLO ----- W/TIMP

H.H.

(C)

(D)

(E)

(F)

(G)

(H) QUIETLY

TOP OF CYMB., CROSS-STICK